At Sounion

of a morning woven over stone, I bump camera then smock. We

share a mist wherein I balk, simply not aspiring to the ethereal

photograph proposed: me against nothing. Mr Stavros, he of lemon smock, is therefore ticked at me: it

rises as a litany to his imagined sun, I jab along the slippery rocks for cooler idioms, final-

ly to divine lovers (Byron's one) who have scratched their hearts to ruins. Spooners often weave through our academies, shunning

all the moves to set their dreaming steps to music more felicitous.

Or so I later feel with ouzo in the shivering cafe before sun rockets through

and temple can assert in flame to wave on wave of rain

the wisdom of arrangment past this opalescent glass.